

celebrating 65 years



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World class cinema
for a world class city

2018/19 Season

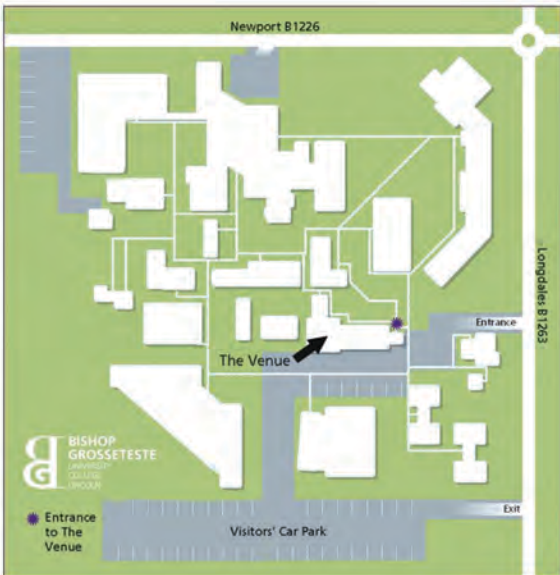


Lincoln Film Society

The Lincoln Film Society prides itself on bringing world class films to our world class city, films that haven't been shown in the city before, but have gained critical acclaim further afield. The new season is no different, running from September 2018 to May 2019, with a programme packed with great films that we hope challenge, entertain, bring tears and laughter to all our members and get them coming back year after year. As usual, we have three slots open to new releases that come out after the programme has gone to press. Look out for details of them coming throughout the season. Thank you to new and old members alike for joining us in what we think will be another great year.

thevenue 

All films in the 2018/19 season will be shown at The Venue,
Bishop Grosseteste University LNI 3DY on
Friday evenings at 7.30 p.m. (unless otherwise stated)



INTERESTED IN JOINING LFS?

For all details on full and temporary membership visit our website
www.lincolnfilmsociety.com

or drop us an email at membersiplfs@gmail.com

**Many thanks to our patron
Jim Broadbent**

65th Anniversary.

1953-2018



1953 was a year of significant events. The Queen was crowned, Edmund Hillary & Tenzing Norgay were the first people to summit Mount Everest and Derek Bentley & John Christie became notorious criminal justice cases. In cricket, England won back the Ashes from Australia but we got thumped by Hungary at football.

It was also the year the Film Society was established. Although that didn't make the national headlines, we have since quietly gone about doing what we like to do - finding films that people want to see and bringing them to the city. In those 65 years, we have seen a number of ups and downs. We have been on the verge of closure, seen a name change from Lincoln Film Society to The New Lincoln Film Society and back again, have been based in various locations (how many remember Park Street and those awful chairs, I wonder?), moved from 16mm to 35mm and endured more than our fair share of embarrassing hiccups with technology.

Since the move to The Venue, (formerly the Bishop Greaves Theatre) in 1987 however, it's fair to say that we have gone from strength to strength. Membership is now consistently about 350, the number of films has almost doubled and the choice and quality of what we show has - in my view, anyway - never been better.

To celebrate our 65th anniversary, not only do we have another hugely diverse range of cinema for the coming season, we have also had a rebranding, as you can see. As well as all this we're pleased to present a special screening, one that you, our membership helped us choose. It's a special showing of a film that epitomises what we believe we are about - *The Draughtsman's Contract* directed by Peter Greenaway, arguably the most innovative & provocative director British film has produced in the last 30 years.

Here's to our 66th season & to many more!

Richard Hall (Chairman)



Sponsorship

Each season we ask for members and local businesses to sponsor our films. An enormous thank you goes out to those listed below, who between them have covered nearly 20% of our screening costs for the 2018/19 season.

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The Venue

Also thanks to Jane, Laura-Jane and the team at
Bishop Grosseteste University
for their continued support.

On behalf of the Lincoln Film Society, we would like to say
a big thank you to past and future sponsors.



Dr Roderick J. Ørner

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7th September 2018

A Fantastic Woman

104 mins

Cert 15

Chile 2017

Dir: Sebastián Lelio



Starring: Daniela Vega, Francesco Reyes, Nicolás Saavedra.

The demonisation of a transgender woman and her spirited determination to fight back and prove her worth are at the centre of this compassionate and engaging Chilean feature, winner of the 2018 Oscar for Best Foreign Language Film. Marina, a young trans waitress and aspiring singer, is in a loving relationship with older businessman Orlando. When Orlando suddenly dies of an aneurysm Marina's previously happy life is turned violently upside down. Treated as a pariah by Orlando's family and as a criminal by doctors and the police, Marina finds herself with a fight on her hands at a time when she only wants to be allowed to grieve. A genuinely uplifting film with great visual style and intriguing soundtrack, with, at its core, a truly spellbinding performance by Daniela Vega.

14th September 2018

Beast

106 mins

Cert 15

UK 2017

Dir: Michael Pearce



Starring: Jessie Buckley, Johnny Flynn, Geraldine James.

Although "Beast", a thrilling first feature by director Michael Pearce, is set on the island of Jersey, do not expect a sunny picture-postcard of a film! Instead we have a dark and menacing tale of oppression, reckless passion and murder. A strong-minded young woman, Moll, breaks free from her controlling family and falls for enigmatic stranger Pascal, who may just be a serial killer. Both Moll and Pascal have their secrets and their dark side and both feel themselves to be outsiders in a claustrophobic community that expects conformity. "Beast" explores this volatile relationship to the full, ratcheting up the suspense while skilfully defying genre expectations. A most impressive directorial début indeed, with incendiary central performances.

21st September 2018

Redoubtable

107 mins

Cert 15

France 2017

Dir: Michel Hazanavicius



Starring: Louis Garrel, Stacy Martin

The relationship between veteran New Wave director Jean-Luc Godard and actress Anne Wiazemsky is under the spotlight in this witty and acerbic feature, based on a memoir by Wiazemsky herself. The young actress starred in several of Godard's films, becoming his muse and eventually his wife. The film parallels the course of their relationship with the artistic development of the director, during the turbulent days of the riots of May 1968. As Godard's cinematic style shifts from the imaginatively playful to the radically doctrinaire, the couple's private life becomes darker and more unstable. Hazanavicius, while admiring Godard to a certain extent, nevertheless takes irreverent delight in debunking the man, sending up his pomposity and his beloved theories with unabashed glee!

12th October 2018

Goodbye Berlin

89 mins

Cert TBC

Germany 2016

Dir: Fatih Akin



Starring: Tristan Göbel, Anand Batbileg, Nicole Mercedes Müller

Maik is a shy, nerdy 14-year-old boy, his father a wealthy callous businessman and his mother an alcoholic. He is a loner, but fantasises on glamorous, unapproachable classmate, Tatjana. Enter Tschick, an Eastern European migrant with weird hair, who obviously doesn't give two hoots about whether he fits in or not! Home alone at the start of the summer holidays, his mother being in rehab, his father being away with his latest girlfriend, Maik does not put up much resistance when Tschick turns up in a "borrowed" car and suggests they go for a joy-ride. There follows a delightfully strange and exuberant road trip through the countryside of eastern Germany, involving many odd encounters. Tschick is reckless, annoying, but likeable for all that, and he manages to bring Maik out of his shell. The trip is fraught with danger, but is nevertheless the experience of a lifetime. Lovely performances. Great fun!

19th October 2018

On Body & Soul

115 mins

Cert 18

Hungary 2017

Dir: Ildikó Enyedi



Starring: Alexandra Borbély, Géza Morcsányi

Two shy and lonely people, Endre, the manager of an abattoir and Mária, a food hygiene inspector also working there, come to realise that they share the same recurring dream, in which they are a pair of deer wandering through a wintry forest veiled in mist. Endre is attracted to Mária, who initially rejects his advances, finding social interaction with other people unbearably difficult. The painfully slow, tentative development of their relationship and their ethereal dream of companionship stand in stark contrast to the brutal realities of their working life. Will love between these two lost souls be able to flourish? An enigmatic and tender film that won the Golden Bear award at Berlin (2017) and many other prizes worldwide.

****Warning:** Contains some graphic scenes of animal slaughter.

21st October 2018 - 65th Anniversary Screening.

To celebrate our 65th year we will be screening, "The Draughtsman's Contract", the chosen film in our member's vote. All details of the full event to be confirmed.

26th October 2018

Last Flag Flying

124 mins

Cert 15

USA 2016

Dir: Richard Linklater



Starring: Steve Carrell, Bryan Cranston, Laurence Fishburne

In Richard Linklater's homage to 1973 classic "The Last Detail" three veterans of the Vietnam War have to deal with the tragic fallout of the 2003 Iraq conflict. When Larry's son is killed on a tour of duty in Baghdad he decides against a military funeral and opts to have the coffin taken back home for burial. For this sad task he enlists the help of two former comrades from his Vietnam days; Sal, something of a loudmouth and the ever cautious Richard, now a preacher. The three friends bond once more and take pleasure in each other's company, finding a lot to argue over and, despite the distressing circumstances, to laugh about. The film also raises the thorny question of what, if anything, has changed in US foreign policy between Vietnam and Iraq.

2nd November 2018

Thelma

116 mins

Cert 15

Norway 2017

Dir: Joachim Trier



Starring: Eili Harboe, Kaya Wilkins

Thelma has grown up in rural Norway, the quiet and shy daughter of over-protective, devoutly Christian parents. On the surface all is calm, but a disturbing flashback has already hinted at darker depths. It is when Thelma leaves the family home to study at Oslo University that things start to happen. The conservative values instilled in her by her parents are challenged when she experiences romantic love for the first time, for beautiful classmate Anja. The hormonal surge of first love, however, unleashes other, potentially dangerous forces, as Thelma begins to realise she has telekinetic powers. With nods to “Carrie” and “The Exorcist”, “Thelma” has its fair share of shocks, but retains at its heart a gentle romanticism.

9th November 2018 -TBC

A new release will be picked for this slot. Full details will be published on our website & email alerts will be sent out as soon as a title is confirmed.

23rd November 2018

L'Amant double

107 mins

Cert 18

France 2017

Dir: François Ozon



Starring: Marine Vacth, Jérémie Renier, Jacqueline Bisset.

“L'Amant double” finds director François Ozon at his most outrageous! After the subdued, contained emotion of “Frantz” he lets rip with his latest film, producing a steamy, no holds barred erotic thriller. It tells the story of Chloé, a former model, who is referred to psychiatrist Paul Meyer for therapy. It is not long before they embark upon a romantic liaison. Although their relationship is a happy one, Chloé can't help but feel perturbed by Paul's reluctance to reveal anything about his past. One day she discovers that he has a twin brother, Louis, also a psychiatrist. Not being able to resist temptation, she visits him and discovers that his working practices are rather more dubious than Paul's... Sexually explicit and crammed with all kinds of visual tricks and lurid imagery, “L'Amant double” is as exhilarating as it is provocative. You have been warned!!

30th November 2018

The Breadwinner

93 mins

Cert 12A

Ireland / Canada 2017

Dir: Nora Twomey



Voiced by: Saara Chaudry, Soma Chhaya, Laara Sadiq

Kabul 2001. 11 year-old Parvana lives with her parents, older sister and baby brother, trying to cope with the difficulties of life under the Taliban. However, life is about to get a lot more difficult when her father is arrested. As girls and women are not allowed to leave the house unescorted, even to buy food at the market, the ever intrepid and courageous Parvana decides she must disguise herself as a boy in order to save the family from starvation, and to have news of her father. She delights in the success of the disguise and experiences thrilling, but ever more dangerous adventures. The action is boldly interspersed with scenes from traditional fairy tales that Parvana reads to her little brother, and vividly brought to life by the exquisite animation. An inspiring film about growing up in a dangerous world, and the power of storytelling to sustain hope.

4th January 2019

Happy End

107 mins

Cert 15

France 2017

Dir: Michael Haneke



Starring: Isabelle Huppert, Jean-Louis Trintignant, Mathieu Kassovitz, Fantine Harduin

“Happy End” sees Michael Haneke reworking themes from previous films, such as “Amour” and “Hidden”, but this time leavened with pitch black, absurdist humour, resulting in a devastating contemporary satire. The well-off Laurent family, who for generations have run a lucrative construction business in Calais, is in crisis, embroiled in the fallout from a fatal accident at a building site. Steely Anne Laurent, the most capable of the clan, tries to hold everything together, as her embittered father seeks help to end his life, her young niece Eve observes and plots and her son Pierre slides into drunkenness and self-pity. Any songs? Yes, as it happens. An excruciatingly embarrassing karaoke number from Pierre!

11th January 2019

Mountains May Depart

126 mins

Cert 12A

China 2015

Dir: Jia Zhangke



Starring: Zhao Tao, Zhang Yi, Dong Zijian

The vast socio-economic changes that have taken place in China in the 21st century are at the core of “Mountains May Depart”. We first see the main character Tao as a young woman in 1999, having to decide between two suitors. Liangzi is a modest and mild-mannered coal miner, perhaps symbolic of the old China, while the brash and wealth-obsessed Jingshen is an entrepreneur in the making. Tao chooses Jingshen. In 2014 we see Tao, now separated from her wealthy husband and their young son Daole (Dollar!), coping with the death of her father and the sadness she feels at seeing so little of her son. Take a leap forward to 2025 and we now find Jingshen and Daole among the Chinese diaspora in Australia. The emphasis is now on Daole, who resents his father and has seemingly forgotten his homeland. But does he still remember his mother? A moving saga of epic scale that poignantly depicts the human cost of social upheaval.

18th January 2019

In The Fade

106 mins.

Cert 18

Germany 2017.

Dir: Fatih Akin



Starring: Diane Kruger, Denis Moschitto, Numan Acar

In present-day Hamburg, Katja, played by Diane Kruger (winner of Best Actress at Cannes 2017 for the role), is a loving if unconventional young wife and mother, struggling to come to terms with the vicious act of terrorist violence that killed her husband and six-year-old son. They were, however, not victims of a random bomb attack, her husband's office having been expressly targeted. Although the police, rather blinkered, suspect the violence to be either gang related or Islamist inspired, as Katja's husband was Kurdish and in the past had dealt in drugs, it transpires that the murders were the work of Nazi sympathisers. When they are eventually caught and brought to trial, for Katja, already assailed by shock, grief and raw anger, the tortuous path towards revenge and justice is only just beginning. Both gripping courtroom drama and heart-stopping thriller, “In the Fade” is a film for our time.

25th January 2019

The Florida Project

111 mins

Cert 15

USA 2017

Dir: Sean Baker



Starring: Willem Dafoe, Brooklynn Kimberley Prince, Bria Vinaite

The plight of poor, marginalised families, living on the breadline in rented motel rooms, is highlighted in this engaging and exuberant film. “The Florida Project” centres on six year old Moonee and her mother Halley, in their daily struggle for survival; pestering tourists at nearby Disney World and trying to sell them all kinds of dubious junk. However, the precocious Moonee is left unsupervised for most of the time and treats life as one big adventure; hanging out with her friend Scooty, having fun and causing havoc! Although Halley loves her daughter, she is ill-equipped to shield her from the inevitable risks she runs, that role being partly assumed by the kind-hearted and much put upon motel manager Bobby. When Halley turns to prostitution to pay the bills, and police and social services loom, how will Moonee react..?

1st February 2019

Custody

94 mins

Cert 15

France 2017

Dir: Xavier Legrand



Starring: Denis Ménochet, Léa Drucker, Thomas Gioria

Although “Custody” has affinities with the gritty social realism of the Dardenne brothers (“The Unknown Girl” etc), it also works effectively as a suspense thriller. Starting with a custody hearing, regarding the younger child (12-year-old Julien) of recently divorced couple Miriam and Antoine, the tone is unsentimental and matter-of-fact. Miriam has accused her former husband of violent behaviour towards her and her children and presses for sole custody of Julien. The judge, however, grants joint custody. Julien, for his part, has already made it clear that he wants no further contact with his father and is obviously ill at ease in his presence. From this point on Antoine looms menacingly over the family, as they attempt to start a new life. The sense of dread is skilfully built up and culminates in a truly nerve-shattering climax

8th February 2019 -TBC

A new release will be picked for this slot. Full details will be published on our website & email alerts will be sent out as soon as a title is confirmed.

15th February 2019

The Wound

88 mins

Cert 15

South Africa 2017

Dir: John Trengove



Starring: Nakhane Touré, Bongile Mantsai, Niza Jay Ncoyini

An ancient rite of passage into manhood in South Africa's Xhosa community is at the heart of this fascinating and assured debut feature. The ritual involves group circumcision, followed by a two week healing period, with each teenage boy being assigned an elder to impart the traditional codes of masculinity. Rich city boy Kwanda is sent by his father to undergo the ritual in the hope of "toughening him up", under the guidance of factory worker Xolani. Kwanda's barely suppressed homosexual leanings are simmering under the surface, and in the homo-erotic atmosphere of the ritual he can't help but notice the mutual attraction between Xolani and another elder, Vija. Well received on the festival circuit, "The Wound" is a perceptive study of tradition, sexuality and class, against the dramatic backdrop of the Eastern Cape mountains.

1st March 2019

Jeune Femme

98 mins

Cert 15

France 2017

Dir: Léonor Serraille



Starring: Laetitia Dosch, Grégoire Monsaingeon, Souleymane Seye Ndiaye

31-year-old Paula explodes on to the screen, a bundle of energy and raw nerves, striking out in frustration, but hurting only herself. She has just been dumped by her long-term boyfriend and locked out of the apartment they had shared. After a spell under observation in hospital, she discharges herself and, homeless and jobless, wanders the streets of Paris with her ex's remarkably tolerant cat. Her ex-boyfriend Joachim is a photographer, well known for the photos he took of Paula. Now, however, it seems that Joachim has found another muse. On her wanderings around Paris she demonstrates both her remarkable resilience and her alarming lack of fundamental life skills, resulting in moments of pathos and hilarity. Is this young woman a charming free spirit, a victim of men's whims or a bold feminist? Whatever the answer, she certainly commands our attention.

8th March 2019

Mad To Be Normal

105 mins

Cert 15

UK 2017

Dir: Robert Mullan



Starring: David Tennant, Elizabeth Moss, Michael Gambon, Gabriel Byrne

Counterculture guru and maverick psychiatrist R.D. Laing caused controversy in the 60s and 70s by insisting on treating mental illness without recourse to the usual drugs or electroconvulsive treatment, although he was not averse to the occasional use of LSD. In “Mad to be Normal” we see Laing in the mid-60s, working at the “refuge” he set up at Kingsley Hall, East London, as an alternative to what he deemed the “prison ethos” of the traditional psychiatric hospital. There is much interaction, sometimes quite frenetic, between him and his patients, who he believes will be able to heal themselves of their psychoses, if placed in a safe, non-judgmental environment. Often chaos ensues and Laing remains at best an ambiguous figure, seen as an innovator by some and a fashionable charlatan by others.

15th March 2019

Faces Places

89 mins.

Cert PG

France 2017

Dir: Agnès Varda & JR



The combination of octogenarian director Agnès Varda, veteran of the French New Wave, and hip, thirty-something street photographer JR, is a joy to behold! They become firm friends and embark on a most unusual road trip in JR’s van (more like a giant Polaroid camera on wheels) across France, talking to ordinary working people they meet in out-of-the-way places and pasting huge photos of them on the walls of houses, factories etc. The directorial duo prove to be great communicators and also good listeners, making for some lively and entertaining episodes. A charming and good-natured celebration of art and life.

5th April 2019

Good Time

101 mins

Cert 15

USA 2017

Dir: Josh Safdie & Benny Safdie



Starring: Robert Pattinson, Benny Safdie, Buddy Duress

It becomes quickly evident that small time crook Constantine (Connie) is no criminal mastermind! However, he is inclined to delude himself from time to time... This is unfortunate, both for himself and for others, especially when his latest scheme, an ill-conceived bank robbery, goes spectacularly wrong. Having irresponsibly pressurised his brother, who has learning difficulties, into helping him on the bank job, Connie then has to concoct another plan to rescue him after he has been apprehended by the police. After breaking into the prison hospital where his brother is held, Connie inadvertently abducts the wrong man. Then cut to an adrenaline-fuelled nocturnal chase through the mean streets of New York, with mayhem and danger never far away.

12 April 2019

The Wages Of Fear

131 mins

Cert PG

France/Italy 1953

Dirs: Henri-Georges Clouzot



Starring: Yves Montand, Charles Vanel, Vera Clouzot

For our classic this season we are proud to present one of the truly great films of all time, the only one to have won the top prizes at both the Berlin and Cannes festivals. "The Wages of Fear" is complex and multi-layered; a character-based drama with political overtones, an exciting action movie and nail-biting thriller. Set in a desolate location in an unnamed Latin American country, it tells the story of a disastrous oilfield fire. In desperation the US owners decide upon an unconventional and highly dangerous means to extinguish it with nitroglycerine! \$2,000 danger money is offered to anyone willing to drive the lorries packed with the highly volatile substance the 300 miles to the oilfield, along uneven, unsurfaced roads. Four men accept the money and the near-suicidal challenge. Edge of the seat stuff!

19th April 2019 -TBC

A new release will be picked for this slot. Full details will be published on our website & email alerts will be sent out as soon as a title is confirmed.

26th April 2019

The Rider

104 mins

Cert 15

USA 2017

Dir: Chloé Zhao



Starring: Brady Jandreau, Tim Jandreau, Lilly Jandreau

In this remarkable docudrama non-actor Brady Jandreau plays a semi-fictionalised version of himself a rodeo rider who has to give up riding after sustaining a near-fatal head injury. This is potentially devastating, as Brady's sense of self and identity is defined by the rodeo, through which he earns a living and with which he is passionately engaged. Now he must seek out new ways of supporting himself and his family and reassess his hopes for the future. Set against the dusty, expansive landscape of South Dakota, this film, a western for our times, superbly and unsentimentally captures a forgotten community in a forgotten part of America, defined by its connection to the land and the horse, which is slowly dying of economic and social neglect. The human bonds that are forged and the way they give strength to the characters, which include Jandreau's real father and sister, make it unexpectedly compelling and totally moving.

3rd May 2019

Under The Tree

89 mins

Cert 18

Iceland 2017

Dirs: Hafsteinn Gunnar Sigurdsson



Starring: Steinbór Hróar Steinbórsson, Edda Björgvinsdóttir, Sigurdur Sigurjónsson

When the unfaithful Atli is turfed out of the family home by his irate wife, he takes refuge with his parents. Bad move! This featureless little house in a nondescript suburb is no safe haven, rather a hotbed of anger and seething resentment. The problem is the bad feeling between his parents and their younger neighbours, with the main bone of contention being an overhanging tree. For Atli's parents it is a thing of beauty, for their neighbours it just blocks out the sun. Unfortunately, over the years, Atli's mother has managed to transform holding a grudge into an art form! Add to this concoction of ill-will a garden gnome incident and the mysterious wanderings of a cat and a dog, and the resulting brew is wonderfully droll, but increasingly dark.

10th May 2019

Summer 1993

97 mins

Cert 12A

Spain 2017

Dir: Carla Simón



Starring: Laia Artigas, Paula Robles, Bruna Cusi, David Verdaguer

The lovely countryside of Catalonia, lazy sunny days, new friends, frolics in a pond, farm animals. Just what would make for a summer idyll for a six year old city child. But in Frida's case that is not the whole story. She has been sent to live with her aunt and uncle, following the death of her mother. Frida struggles to fit into this new life, while trying to process the grief she is feeling, without being able to express it. The adults are sympathetic and mean well, but sometimes they just say and do the wrong thing! An engaging and unsentimental study of bereavement, greatly enhanced by the charming, stand-out performances from the children playing Frida and her 4-year-old cousin Anna.

Dates to remember:

- **21st October 2018** •
65th Anniversary Celebration
- **9th November 2018** •
New Release Slot
- **8th February 2019** •
New Release Slot
- **19th April 2019** •
New Release Slot
- **New Membership & Renewals Start End of May 2019** •



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About Lincoln Film Society

We are a registered charity bringing entertaining, dramatic and sometimes wholly surprising stories from the rest of the world to the people of Lincoln, none of which receive any exposure in the city. The Society is managed and organised by committee. The officers are:

Chairman: Richard Hall
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Registered Charity Number:
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YOUR FILM & EVENTS DIARY

2018/2019

ALL SHOWS ARE SCREENED AT 7.30pm
UNLESS OTHERWISE STATED

September 2018

		Cert
7th	A Fantastic Woman	15
14th	Beast	15
21st	Redoubtable	15

October

12th	Goodbye Berlin	15
19th	On Body and Soul	18
21st	The Draughtsman's Contract & Anniversary Event <i>(more details to follow at the start of the season)</i>	15
26th	Last Flag Flying	15

November

2nd	Thelma	15
9th	TBC – New release	
23rd	L'Amant double	18
30th	The Breadwinner	12A

January 2019

4th	Happy End	15
11th	Mountains May Depart	12A
18th	In the Fade	18
25th	The Florida Project	15

February

1st	Custody	15
8th	TBC – New release	
15th	The Wound	15

March

1st	Jeune Femme	15
8th	Mad to be Normal	15
15th	Faces Places	12A

April

5th	Good Time	15
12th	The Wages of Fear (Classic)	12A
19th	TBC – New release	
26th	The Rider	TBC

May

3th	Under the Tree	15
10th	Summer 1993	12A